

"THE PRISONER"

A videoplay by
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FADE IN:

INT. HOTEL ROOM - DAY

The interior of a hotel room door. It opens. A manacled woman (JESSICA) is pushed into the room by another woman (LORI).

JESSICA

You don't need to be so rough!

Lori points at the bed.

LORI

Sit down. You didn't have to make a scene in the lobby, either. I'm authorized to gag you.

JESSICA

You're such a bitch!

LORI

Look, this is not my idea of a picnic.

JESSICA

Well, it sure isn't mine, either. I could be facing years in prison.

LORI

Like that's my fault?

JESSICA

Well, at least take off these handcuffs. Why do I have to be chained up like this?

LORI

You really want your handcuffs off?

JESSICA

Of course, how would you like to be handcuffed like this?

LORI

You really want them off?

JESSICA

Of course!

Jessica is kneeling topless, with her wrists and elbows tied behind her back. She is tape-gagged. Lori is reading a

magazine. Lori tries to ignore Jessica's moaning.
The cell phone rings.

LORI

Hello - Yeah, I've got her here in the hotel room. You're right, she was a handful. - When are you coming to get her? Tomorrow morning! - Listen, I get an extra day for that, plus an overnight allowance.

JESSICA

(moaning)

No!

LORI

OK, how do you want her dressed? Oh, for court? Should I lock her up in a set of transport restraints? OK. And how about a gag?

JESSICA

No!

LORI

You bet.

JESSICA

We'll just hang out here for a while.

Jessica is hogtied on the bed. Lori is seated next to her flipping the channels.

JESSICA

Lori?

LORI

That's Miss Rogers, please.

JESSICA

OK, Miss Rogers?

LORI

Yeah

JESSICA

Which of my outfits do you think I should wear for my hearing?

LORI

You want to wear an outfit that makes you look innocent.

JESSICA

Yeah, but couldn't that backfire, I mean, if I look like an attorney or something I don't think I'll get much sympathy.

LORI

Let me see what you have.

Lori goes to get some of Jessica's dresses.

JESSICA

Can I try them on for you?

LORI

Sure. We have plenty of time to kill.

Jessica is untied by Lori and is pushed against the wall.

LORI

Try this one on first.

JESSICA

Do I have to be crammed up against the wall like this?

LORI

Yep.

JESSICA

And what about my irons. Can you take them off?

LORI

Nope.

Lori keeps her hand on Jessica's back as she pulls on her dress. When she's finished buttoning it up, Lori puts Jessica's wrists up behind her head and begins to search her.

JESSICA

Hey!

Lori pulls out a handcuff key.

JESSICA

Well, I guess I'm kind of busted, huh?

LORI

It's max security for you, honey!

Lori handcuffs Jessica behind her back.

LORI

OK, turn around.

In her dress and handcuffs, Jessica models her outfit.

JESSICA

Well, what do you think?

LORI

If I was a judge and you appeared before me in that outfit, I'd tack on an extra year!

JESSICA

Let me try something else then!

LORI

OK, but I'm going to sack your head for the rest of your changes.

Jessica rolls her eyes.

JESSICA

Ok, take these cuffs off me so I can change.

Lori takes a pillowcase and puts it over Jessica's head and ties it at her throat with a rope. Then, she undoes Jessica's handcuffs and helps her get undressed. She puts on the new dress and turns around.

LORI

Turn around for your handcuffs.
Put your hands behind your head.

Lori puts on the connector chains with the handcuffs and irons, and then pulls off the pillowcase. It takes a second for Jessica to get her bearings. She models this dress.

JESSICA

How about this one?

LORI

I think it's better. Have you met your attorney yet?

JESSICA

No, he's court appointed.

LORI

Make sure you're wearing handcuffs when you meet him. He'll have a lot more sympathy for you and he'll work harder for you.

JESSICA

Get out!

LORI

Seen it a bunch of times.

She takes Jessica by the arm.

OK, let's get you out of your outfit and hogtied back up.

JESSICA

Wait, I have one more outfit! That pretty flowered dress over there.

LORI

(rolls her eyes)

OK, I need to sack you up, before I take off your cuffs.

Lori takes the pillowcase and ties it over Jessica's head. She is getting a bit impatient. Jessica puts on the new dress. This time, Lori ties her wrists and elbows behind her back.

JESSICA

That's so tight!

LORI

Tough - you can handle it. OK, let's see how you look.

Jessica models the outfit for Lori, but is wincing due to the tight ropes around her arms.

JESSICA

These ropes are just too tight. I want my handcuffs back on.

LORI

So you can use your spare key? I'll be you do want them on.

CELLPHONE RINGS!

LORI

Hello - Yes, you want to pick her up here? Ok, how do you want her? OK, OK, right, I can do that. You're taking her to a hospital? OK, that's fine.

Lori hangs up the cell phone.

LORI

OK, you need to get showered. A paddy wagon is coming for you. Your parents have gotten you off the hook, but I have to turn you over to the Charter Hospital.

JESSICA

(Alarmed)

What! What kind of hospital is that?

LORI

It's a secure treatment facility.

JESSICA

Well, I won't go.

LORI

You have to go. I have been told that you need to take a shower, then you have to be straitjacketed and gagged for pickup. We have a few hours, though.

JESSICA

What do you mean a secure facility?

LORI

Well, from what I've heard it's like Ft. Knox compared to the county jail where I was taking you. I think all the girls are locked in steel cribs at night in canvas restraints.

JESSICA

What if we need to use the bathroom?

LORI

They catheterize everybody at night. That solves that problem.

Lori picks up the pillowcase.

LORI

Listen, we have a few hours, I'll get you showered, then you can relax for a while before they come.

Lori puts the pillowcase over Jessica's head and knots the rope around her neck. She begins to untie the ropes at her elbows.

INT. BATHROOM DAY

Lori is standing at the door of the bathroom carefully

watching her prisoner shower. Jessica is in handcuffs and irons as she showers. She is self-conscious having Lori watch her.

JESSICA

Do you have to just stand there
and watch me?

LORI

(Almost laughing)
What do you think?

JESSICA

I have the rights to some
privacy.

LORI

You don't have any rights when
you are in custody.

Jessica turns off the water, and awkwardly gets out of the shower. Lori helps to dry her off.

LORI

OK, let's go in and relax for a
few hours.

JESSICA

I can go for that!

INT BEDROOM DAY

Lori is flipping channels and Jessica is in panties and heels, in a very tight hogtie. She is strap-gagged and moaning in discomfort. She tries to get Lori's attention, but Lori ignores her.

After some minutes, with cuts, Lori undoes the hogtie, and helps Jessica to stand. She holds up the straitjacket.

The next scene is Jessica in the straitjacket, the strap-gag still in place. Lori is tightening all the straps. Jessica protests being treated so roughly.

KNOCK AT THE DOOR!

LORI

I can't say it hasn't been fun!
Have fun at the hospital. Maybe
I can escort you again some day.

Jessica squeals in protest behind her gag, as Lori goes to answer the door.

FADE OUT